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THE VAN GARDENS HIGHLY COMMENDED GLADIOLUS

SPRING 1945

C. C. VAN VOORHIS

AND

R. E. WHEELER

KINGSTON

NEW JERSEY

PROSPECTIVE PATRON: Our originations have won so many awards at the Shows and Trial Gardens where they have been exhibited or tested that we believe many of them will become great favorites with show fans and other Glad lovers when these varieties become better known. AS AN AID TO THE WIDER DISSEMINATION OF OUR VARIETIES, WE WILL GIVE ONE DOLLAR VALUE IN GLAD BULBS FOR EACH FIRST PRIZE, TWO DOLLARS VALUE ADDITIONAL FOR SECTIONAL CHAMPIONSHIP, AND FIVE DOLLARS VALUE ADDITIONAL FOR GRAND CHAMPIONSHIP, WON IN A 1945 STATE OR REGIONAL GLAD SHOW WITH ANY OF OUR ORIGINATIONS; ALL WINNERS CHOICE IN LARGE OR MEDIUM BULBS OF OUR OWN VARIETIES. PLEASE SEND A PRIZE CERTIFICATE OBTAINED FROM THE SHOW COMMITTEE. ALSO STAMPS TO COVER POSTAGE ON PRIZE BULBS UNLESS AN ADDITIONAL ORDER OF AT LEAST \$2.00 IS INCLUDED.

Our varieties have been developed on fairly heavy soil which assures that they should do well on almost any type of soil; this not being true of many varieties developed on light soil.

Because of New Jersey's unprecedented drought and our inability to irrigate, we had poor bulblet germination and growth during this past season, consequently we are not listing small size in some varieties and may run short of small bulbs in others. If we do we will substitute 20% greater value in medium size. We had plenty of moisture during the ripening season and the bulbs harvested are of fine quality.

PRICES GIVEN ARE FOR ONE BULB, 5 BULBS WILL BE SUPPLIED AT 4 TIMES, AND 25 BULBS AT 17 TIMES THE SINGLE PRICE. 10 BULBLETS FOR THE PRICE OF A LARGE BULB AND 100 AT 7 TIMES. POSTAGE PAID ON PREPAID ORDERS OVER \$2.00. 5% DISCOUNT ON ORDERS OF \$5.00 TO \$10.00; 10% DISCOUNT ON ORDERS OVER \$10.00. NO LABELED SINGLE ITEM LESS THAN 15 CENTS.

Because Mr. Wheeler is in the Army and I (Van Voorhis) am tied down by my regular work as Research Associate in the Physics Department of Princeton University, we hope you will pardon any tardiness in our reponses. We will do the best we can.

OUR 1945 RELEASES

Since, due to war conditions, we were not able to exhibit at any shows the last three seasons, we are introducing these varieties at quite low prices with the hope that many people will be induced to try them and exhibit them at local shows, thus giving many more the opportunity of seeing and admiring them. These prices will not be lowered rapidly and may in some cases be raised in following years.

BRUCE VAN. Early mid., L. Inf. (Parentage unknown.) Beautiful, ruffled blend of blush and lemon, pale salmon rose blotch. the most beautiful and outstanding varieties in our garden this year as it thrived despite the drought. A grand show and commercial var-We are uncertain as to its color classification.

L. \$3.00, M. \$2.25, S. \$1.50 ORANGE GLORIANA. Late, Med. Inf. (Parentage unknown.) Rich orange-apricot. A richer and more attractive variety with all of the good features of the good old Gloriana.

L. 75c, M. 60c, S. 35c ROSE PINKIE. Late Mid., S. (or Min.?)Inf. (Sally Clark + [Rose Ash + Henry Ford] + same.)
Medium rose-pink, cream throat line and rib streak. Somewhat ruffled and very pleasing. L. 40c, M. 25c, S. 15c

SCARLET BUTTERFLY. Late, S. For. (Orange Butterfly + [(Tyrian Beauty + American Beauty) + (W. H. Phipps + Mary Jane)]). Ruffled light scarlet, deep scarlet blotch in gold throat.

L. 40c, M. 25c W. VAN (Named for V. V.'s father.) L.Mid., L.Inf.? (Picardy + [Com. Koehl + [(Tyrian Beauty + American Beauty) + (W. H. Phipps + Mary Jane)]]). Beautiful scarlet with orange scar-Another outstanding let blotch. variety which can stand droughts as it produced wonderful spikes this last season.

L. \$2.00, M. \$1.50.

YELLOW BIDDLE. Late, Med. (or S.?) For. (Sport of Jimmy Biddle) Rich yellow with only a very faint tinge of pink. Same good qualities as Jimmy Biddle but even more attractive in color. L. \$1.00, M. 65c

The following varieties are some of those released under number in 1944 and The rest of the numbered releases are being held for now offered under name. further propagation. (44-H was found to have had many 44-I mixed in by wartime help and must be cleared up before it can be offered.) If any one desires any of the other 1944 numbered releases, in large or medium sizes they will be supplied at last year's prices; i.e., L. 50c, M. 35c.

ANDY PINK. (44-J) E.Mid., L. Inf. (J. von Tets + Veecream.) Ruffled pink, large cream throat DANDY PINK. blotch. Fine commercial variety. Uniformly fine spikes.

L. 50c, M. 35c

DEENA DORING (44-C) Mid., L. (Schwaben Girl + Lloyd For.? Dutcher.) Rose-purple, dark maroon throat blotch. Makes a very fine spike.

L. \$1.00, M. 65c, S. 35c

LOYAL PINK (44-K) Mid., Med.For. ([Loyalty + Albatross] + Picardy) Ruffled light pure pink, cream throat and rib lines. Good performance in 1944 in spite of the drought. L. \$1.00, M. 65c

ORABUFF (44-F)Mid., L.Inf. ([Emile Aubrun + Dorothy Wheeler seedling] + Vangold.) Striking blend of light orange and buff, rose stippling in lemon throat. popular with local florists for corsages and other floral work.

L. 50c, M. 35c, S. 20c

PLEASING (44-I) Mid., Med.For. (Readington + Veecream) Ruffled light mulberry, cream rib streak. A pleasing and uniquely colored Glad.

L. 50c, M. 35c, S. 20c. (Small bulbs may have some 44-H rogues.)

RED ROSIE (44-B). Mid., Med.For. ([Mrs. G. Pfitzer seedling + Veerose] + Lloyd Dutcher.) rose-red, nearly self-color. Slightly ruffled and very attractive. 10 florets open on 26 bud flower head. L. 75c, M. 50c, S. 30c

TINY ROSE (44-N) Mid., Min.Inf. ([Mrs. L. Douglas + Mary Jane) + (Rose Ash + Henry Ford)] + Alfaretta.) Medium rose, rosered blotch, cream rib line. A nice miniature. L. 25c, M. 18c, S. 10c

1945 RELEASE COLLECTIONS

A. One bulb each of the 6 newly released varieties. Large (\$7.55 value) \$5.50, Medium (\$5.50 value) \$4.00.

One bulb each of the 7 named varieties offered under number in 1944. Large (\$4.50 value) \$3.00, Medium (\$3.03 value) \$2.25.

C. One bulb each of all 13 varieties. Large \$8.00, Medium \$5.85.

Four bulbs each, of the varieties in collections A, B or C at three times the abovelisted prices.

No Discounts on Collections.

Our Previous Introductions

ANN STRYKER Late, L.For. Deep pink, cream blotch, slightly frilled, wide open florets. Excellent, tall growing commercial and show var-

L. 35c, M. 25c, S. 15c

BROWN ORCHID E.Mid., S (or Med.?) Inf. Brown-buff and redbrown, gold rib band. Womans Champion at Mid-West Show 1941. Many other awards. One of our most unusual and popular varieties. L. 20c, M. 15c, S. 10c

CAROL JEAN E.Mid., Med.Inf. Fairly dark violet blue, creamtipped maroon feather. V. of C. by Maryland and Mid-South Gardens. Excellent "Blue". L. 12c, M. 9c, S. 6c

EARLY BLUSH V.E., L.Inf. Blush with faint lavender plume in cream throat. Excellent commercial because of its form, color and extreme earliness. L. 10c, M. 7c, S. 5c

EARLY VILAV V.E., L.Inf. Lavender-violet, ruby plume. V. of C. by Maryland. Extra early commercial and show variety.

L. 15c, M. 12c, S. 8c

GERTRUDE WHEELER Late, Med. For. Bright scarlet with cream stippling in throat. An almost certain winner in its class because of its color and form.

L. 40c, M. 25c GLEN VAN L.Mid., L.Inf. Ruffled

purplish-red, cream throat markings. V. of C., Maryland. A favorite with local florists for accent and contrast purposes.

L. 15c, M. 12c, S. 8c

HERBERT BERRY L.Mid., L.Inf.? Attractive smoky salmon, salmon rose blotch. Very nice. L. 50c, M. 35c, S. 25c

JACKIE FERRIS (L.Mid., Med.Inf.? Rosy-lavender with white splotches and cream throat. Popular with florists as cut spikes open freely to extreme tip.

L. 15c, M. 10c

JANET STRYKER Late, Med.For. Light lavender, rose striping in Very attractive, cream throat. truly formal spike.

L. 40c, M. 25c

JEANIE JAMES E.Mid.. Med.Inf.? Violet-blue, large violet maroon blotch and cream rib spot. Rated "best blue" by E. A. Lins. Fine, vigorous commercial variety.

L. 20c, M. 15c, S. 10c JIMMY BIDDLE Late, Med. (or S?) Buff-pink, gold throat and ribs. V. of C. by W. Va., A. of M., Many other awards. Maryland. Nine florets open on 25 to 27 inch spikes. Very attractive color. L. 15c, M. 10c

JOHN HEEREMANS Mid., Med.Inf. Odd shade of violet rose or raspberry. Popular with local florists. L. 25c, Med. 20c, S. 12c

JOHN McKENNON L.Mid., L.For. Smoky tan and rose intermingled, cream throat stippling. Good show and commercial variety.

L. 20c, M. 15c

LAORA L.Mid., S (or Med.?) Inf. Slightly crinkled, rich golden orange. Very beautiful and attractive variety for those who like the smaller glads.

L. 8c, M. 6c, S. 4c

LAVENDER KING Late, L.Inf. Vivid lavender with crimson plume in cream blotch. The few misplaced florets are easily put into their proper places when desired. Excellent show and commercial variety which did well last season despite the drought.

L. 15c, M. 10c, S. 6c

LILA PAUL E.Mid., L.Inf.? Blush white, pale lavender plume. Slightly ruffled. Tall and beautiful. Highly commended by E. A. Lins. Good in spite of drought.

Light

L. \$1.00, M. 75c, S. 50c LITTLE PAL Mid., S.Inf. rose-pink, dark rose plume. Good

dry weather variety and one that is "neat and friendly".

L. 25c, M. 18c, S. 10c

LORY ANN Mid., Med.For.? Deep pink, large dark rose blotch in cream throat. Long, vivid-colored spike.

L. 35c, M. 25c

LUCILE HICKMAN L.Mid. L. (or Med.?) Inf.? Lively lavender with cream-edged rose blotch. Tall and straight spikes with occasional misplaced florets on some, but these may be easily put into place as they open.

L. 75c, M. 60c, S. 35c

Late, L.Inf.? Buff and LUCINDA smoky-rose intermingled, pale orange-rose blotch. More pink and more vigorous than its seed-parent, Mother Machree. Bulbs somewhat misformed, but healthy and vigorous. Was named for V. V.'s mother and is one of our favorite commercial varieties. Did well in our past dry season.

L. 25c, M. 20c, S. 12c

MAROON BUTTERFLY Mid., S. (or Med.?) Inf. Purplish maroon self color. A fine variety to use with other dainty glads in arrangements. L. 15c, M. 10c, S. 7c

MRS. THEO CART E.Mid., L. (or Med.?) For. Nice rose-red, cream stippling at edge of ruby-throat blotch. More pleasing color and spike than its seed parent the old favorite, Red Lory.

L. 50c, Med. 35c, S. 20c

NASSAU HALL Mid., L.For. Crinkled scarlet-orange, broad cream rib streaks. Sometimes crooks slight-An unusual and impressive variety.

L. 35c, M. 25c, S. 15c

ORANGE TWEEDLE Late, S. (or Med.?) Inf. Rich orange, salmonrose lines in gold throat. Good dry weather variety.

L. 12c, M. 10c, S. 6c

Very late, Med., Inf.? ORASCAR Bright orange-scarlet, rose scarlet markings in cream throat. Should be planted as early as possible and even then it may be too late for shows, but it will give you some wonderful spikes after nearly all other varieties are past. Should be valuable to commercial growers south of Boston, Cleveland and Chicago. One of the best in our garden this past year.

L. 35c, M. 25c, S. 15c

PINK MAID E.Mid., L. (or Giant?) For. True pink, with some salmon splotches and pale rose-tan throat. Makes a tall stately spike with somewhat ruffled florets.

L. 35c, M. 25c, S. 15c

POWELSON Mid., Med.Inf. Lavender and dark rose intermingled. Apparently it needs good growing conditions as its coloring was not nearly so rich and striking this past season as usual. It is ordinarily a very impressive Glad because of its unusual coloring.

L. 25c, M. 20c

PURPLE BUTTERFLY E., Med. (or S.?) Inf. Raspberry purple selfcolor. A very desirable variety because of its earliness and usefulness as an accent to lighter small flowered Glads.

L. 15c, M. 12c

PURPLE TWEEDLE L.Mid., S.Inf. Upper petals wine-purple, lower petals gold with purple edge. Nicely ruffled. Though this variety is not quite so vigorous a grower as its parents, Tweedledee and Tweedledum, its color combination makes it one of our favorites among small flowered varieties.

L. 35c, M. 25c, S. 15c

PURPLE WINE Mid., L.For. Dark purplish-wine, so dark that possibly the variety should have been named Black Wine. The many buds showing color are almost black.

L. 35c, M. 25c, S. 15c

RACHEL STRYKER Late, L. (or Light pure pink, Med.?) For. faint salmon-rose plume. A most beautiful variety which, though not quite as consistently good in performance as its sister variety Ann Strvker. produces many which we believe are of championship quality. We hope it will be widely exhibited in 1945. L. 75c, M. 50c

READINGTON Mid., Med.Inf. Violet-blue, cream rib spot and rose throat stippling. Though it may need to be staked, we consider it to be our best and most beautiful "blue". Silver medal for seedling, and many other awards.

L. 50c, M. 35c

RED TWEEDLE Mid., S.Inf. Red, with lower petals of gold with red edge and dark maroon blotch. Neat, well-proportioned spike.

M. 10c, S. 6c

E.Mid., S. (or ROSE BUTTERFLY Med.?) Inf. Rosy-wine, maroon lines in gold throat. Another nice small flowered variety.

L. 12c, M. 9c

PANSY E.Mid., Med.Inf. Medium rose, dark red spot in large cream blotch. Prim type florets. As attractive as large-faced pansies. L. 25c, M. 20c

ROSE TWEEDLE Mid., Med. (or S.?) Inf. General color bright rose, two inner petals white with rose tips. Pleasing color combination.

L. 10c, M. 8c, S. 5c

RUTH VAN Late, L.Inf. Smoky rose, sometimes splotched darker, crimson stippling in cream throat. Amateur section champion, National 1940. A. of M., West Va., where it was "The Outstanding Glad" in Trial Gardens, 1940. Local florists give many repeat orders for cut spikes.

L. 40c, M. 25c

SALOMA Mid., L.Inf. Dark pink, rose-red throat stripes. This variety is for those who will take some pains to grow remarkable spikes as the flowers head is so large and heavy the stalk should be staked to prevent falling over in bad weather, but it will amply reward the painstaker.

L. \$1.00, M. 65c, S. 35c

SAUCINESS Mid., S.Inf. Outer petals rose with cream blotch, inner petals gold with rose tips and maroon throat blotch. This variety is for those who like the odd and unusual, and do not object to its tendency to produce many "twofaced" spikes. L. 25c, M. 20c, S. 10c

SCARMIN Mid., S.Inf.? Brilliant scarlet, few darker splotches. Having built up our stock of this very fine small flowered variety while it was withdrawn the last couple of years, we can now offer it again.

L. 25c, M. 20c

SOLORY L.Mid., L.Inf.? Rich crimson, maroon feather. This is the most consistently good rich-red we have ever grown and we have tried a lot of them.

L. 50c, M. 35c, S. 25c

STANLEY BURCH Med. E., L.Inf.? Vivid dark rose, upper petals lighter inside Consistently good.

L. 15c, M. 12c, S. 8c

STANTON L.Mid., L.Inf. Medium to dark violet, purplish violet in throat A good "Blue" without any red. Good culture will produce very fine, beautiful spikes of this variety.

L. 25c, M. 20c, S. 12c

TWEEDLEDEE Mid., S.Inf. shade of red with gold suffusion, edge and throat. Much admired. Many awards.

L. 12c, M. 9c, S. 6c

TWEEDLEDUM Mid., S.Inf. Upper petals dark rose-red back, medium rose-red front, lower petals yellow with rose edge, rosy maroon plume. Very many awards.

L. (sold out), M. 8, S. 5c

VANBUFF Mid., L.Inf. Ruffled light buff, faint scarlet throat markings. V. of C., W. Va. Excellent commercial.

L. 20c, M. 15c

VANGOLD Med.E., L.Inf. Rich deep yellow. Acclaimed by many as "the best deep yellow". In hot, humid weather the petals may sometimes scald before fully opening. The demand last season was so great that our stock was almost completely exhausted, consequently we have been compelled to raise prices until we can build up our stock again.

L. \$2 (Very few), M. \$1.50, S. \$1

VANLAVENDER Ear., L.Inf. Purplish lavender, white rib line and rosy-purple throat blotch Darker than the usual lavenders, this variety is distinctive, and its earliness adds to its value as a fine commercial.

L. 20c, M. 15c, S. 10c

L.Mid., L.Inf. VANORA Medium orange, shading to gold in throat, smoky red splotches at edge of This is a variety that seems to like dry weather for it was extra fine this past season. Every glad grower should have it as insurance against failure in a dry season.

L. 25c, M. 20c, S. 12c

VANPURPLE L.Mid., Med.Inf. Wine purple, gray speckling deep in throat. A nice dark variety.

L. 25c, M. 20c

VANSCARLET Mid., L.Inf.? Ruffled brilliant scarlet, cream rib line. A little erratic in performance, but good culture will produce wonderful results as attested by the A. of M. by W. Va.

L. \$1.00, M. 65c, S. 40c

VANWHITE L.Mid., L.For. Slightly ruffled, pure white (except that

under unusual conditions it may develop a pale pink tinge). This is the finest pure white variety we have ever grown. One prominent cataloguer of the best Glads, in whose order a medium bulb of this variety was included as an extra, wrote me when it bloomed that he was afraid he had "missed the He had not boat" on this one. "missed" it yet as fans are just beginning to get acquainted with "The boat" may leave this Glad. this season, judging from inquiries received before this catalog has been issued. Excellent 1944 in spite of drought.

L. \$1.00, M. 65c, S. 40c

VEECREAM L.Mid., L.Inf. Ruffled rich cream, with a scarlet blotch. "Most beautiful" and "most popular variety". A. of M., W. Va., Vote of Thanks N. E. G. S., and Grand Champion, Nebraska 1944. Amply repays good culture. Popular with local florists.

L. 15c, M. 10c, S. 5c. ½ pt. bulb-

lets \$4.00

VEEPURPLE L., L.Inf. Wine-purple, darker throat. Nice to use with white or yellow. L. 20c, M. 15c, S. 10c

VEEROSE L.Mid., Med.Inf. Bright rose, yellow rib streak. beautiful in both daylight and common artificial light. Not offered last year because stock was too small.

L. 10c, M. 8c

VEEWINE L.Mid., Med.Inf. Excellent dark wine red. Another variety not listed for a couple of years to build up stock.

L. 10c, M. 8c

HITE TWEEDLE Early, S.Inf. Dainty white, violet rose blotch. WHITE TWEEDLE Slightly ruffled and delightfully attractive because of the color combination.

L. 12c, M. 9c, S. 5c YELLOW CRINKLES E.Mid., M. Inf. Deep yellow self-color with crinkled edges. Fine commercial. L. 8c, M. 6c, S. 4c

COLLECTION OF SMALL GLADIOLUS

Brown Orchid, Laora, Little Pal, Rose Pinkie, Sauciness, Scarmin, Tiny Rose; the Butterflies, Maroon, Pink, Purple, Red, and Rose; the Tweedles, Orange, Purple, Red, Rose, White, Tweedledee and Tweedledum.

1 bulb of each variety; large \$3.00, medium \$2.00. 5 bulbs each at 4 times above prices. No discounts.

OUR GET-ACQUAINTED SPECIAL OFFER. Our selection of \$10.00 value of our favorites among our originations, for \$5.00 (no discount). State whether you prefer large or medium bulbs. Only one to a customer.

MANNEN MANNEN

Utility Mixture Gladiolus Bulbs	. (Large \$.60 \$ 4.00 3 .75 \$ 5.00	Medium \$.40 \$ 2.75 \$.50 \$ 3.50
GIANT HYBRID AMARYLLIS BULBS, MIXED COLORS ON On 2½ inches (approx.) \$.	50	No Disco Three \$1.25 1.65 2.10 .65	Ten \$3.75 5,00 6.25 2.00

CULTURAL DIRECTIONS FOR AMARYLLIS SENT WITH EACH ORDER.

A CONTRACTOR

THRIPS CONTROL. Thrips, which cause the blooms to fail to open properly, are the chief cause of failure in the growing of fine Glads. These small insects often live over winter on the bulbs. They may travel a mile or more from infested gardens. To kill thrips in storage, use Napthalene Flakes at the rate of one tablespoon to 1 or 2 gallons of bulbs in moderately tight containers. Put on as soon in the fall as the bulbs are fairly dry and remove from the bulbs 6 or 8 weeks before planting. At planting time the bulbs may be soaked 8 to 12 hours in 1 teaspoon of Corrosive Sublimate to 2 gallons of water in non-metal containers, or in 2 tablespoons of Lysol to 3 gallons of water in any kind of containers. This kills all thrips and many kinds of disease spores. In summer to control thrips from other gardens, spray on a mist of 1 level teaspoon of Tartar Emetic and ½ cup Brown Sugar to 1 quart of water, after rain, or every 7 to 12 days, starting when the sprouts are a few inches high. Watch for silvery spots on the foliage. These usually are the first signs of the presence of the pests.

ADDITIONAL VAN GARDEN ORIGINATIONS ADMIRED BY MANY.
NEARLY ALL ARE EXCELLENT COMMERCIAL VARIETIES
5 bulbs at 4 times and 25 bulbs at 17 times the single price.
No labeled single item less than 15c.

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)	Rose and rose-red, maroon plume	Dark lavender, rose-purple blotch	True pink, white rib in rose blotch	Rich orange-salmon, gold rib streak	Bright wine, white rib line and petal	Dark pink, faint rose feather	Blush cream, crimson feather	Dark and light rose, pointed petals	Scarlet, crimson blotch	Crean	Medit	Nice	Salmo	Brigh	Light	Daint ~	Smok	Kosy	G000	react	Wall	Tan	100	HER GOOD GLADIOLUS VARIETIES				Brigh	Ligh	Ruffle	Scar
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a France pink, fine commercial Yellow-orange, carmine plume Salmon orange, cream throat Medium blue, white throat light and darker rose-pink Ruffled pink, cream throat Blue white, scarlet blotch ure pink, creamy throat Garnet brown, red blotch light pink, red feather Fine purple commercial Very early light yellow Good blush commercial Ruffled creamy white White, cream throat Deep golden yellaw light rose-purple Soft creamy rose Medium lavender Fairly dark blue Apricot orange Sronzy yellow Ruffled white Deep yellow Deep yellow Fine white Deep pink Coral red light red Zellow [

> M.Inf. L.For.

Late Early M. L.Mid.

MISS BLOOMINGTON

MARY ELIZABETH

MAID OF ORLEANS

KING MIDAS

MAGNOLIA

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M.For.

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Mid. Mid. Mid. L.Mid.

OLIVE M. BROWN P. D. BARNHARDT

NEW ERA

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M.Inf. L.For. M.Inf.

> Late Mid. L.Mid. L.Mid. Mid.

> > ROBERT TREAT

SENORITA

FAKINA

PRAIRIE GOLD

RECOVERY

REVERIE

PEGGY LOU

VAGABOND PRINCE WHITE BUTTERFLY

M.For. L.For.

M.Inf. L.Inf.

E.Mid.

CORAL GLOW

CAMELLIA

Colossus

DEBONAIR

DIANE

BLUE ADMIRAL

For.?

FLORA FARMER

GOLDEN CUP

L.Inf. M.Inf. S.Inf. M.Inf. L.Inf. L.Inf. L.Inf.

L.Mid. L.Mid. L.Mid. Early V.Ear. L.Mid. Mid.

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